

ADULT FINE ARTS
FINE ART SHOW & SALE

DOLLY NAVARRO - SUPERVISOR

ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

GO TO **WWW.SANJOAQUINFAIR.COM** FOR ENTRY FORMS

DELIVER BUILDING #2

FRIDAY, JUNE 4 AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

JUDGING - Sunday, June 6

EXHIBITS RELEASED Monday, June 21, 9:00 A.M. to 6:00 P.M.

FINE ARTS SPECIAL AWARDS

BEST OF SHOW PROFESSIONAL - ROSETTE AND \$200.00

BEST OF SHOW OPEN AND BEST OF SHOW AMATEUR DIVISIONS

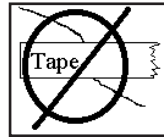
ROSETTE AND \$50.00

HONORABLE MENTION - RIBBON

Exhibits not claimed on release date will be the sole responsibility of the exhibitor. EXHIBITS will be stored in the Fair Exhibit Office for 30 days, after which time the work becomes the property of the Fair.

RULES & INFORMATION:

1. Entries to be the sole work of the entrants and not shown previously at the San Joaquin Fair.
2. Exhibits must be brought in person by the exhibitor or his/her agent.
3. All exhibits in professional divisions must pass a Jury of Acceptance. Rejected work to be picked up week of Monday, June 5.
4. All paintings must be suitably and securely framed.
5. No wet paintings will be accepted.
6. Artworks must be of permanence and durability suitable for exhibition.
7. Transparent watercolors shall be framed (No Glass Allowed).
8. All work on exhibition will be considered for sale at the price indicated on the entry form. Work not for sale must be designated NFS. All sales direct from artist to purchaser.
9. Subject matter not limited or restricted in style, but the Building Supervisor reserves the right to refuse any entry deemed unsuitable. Exhibitor will be notified prior to Fair opening if exhibit is determined to be unsuitable.
10. **All work meant for hanging must be equipped with screw eyes on back, tightly wired, and ready to hang. Work without these specifications will not be exhibited.**



11. Permission to photograph and reproduce entries is assumed granted unless reserved in writing.
12. No work may be withdrawn before the close of Fair.

Come into Building #2 and be one of the many painters for our "150 Years of the San Joaquin Fair" canvas/mural painting project. A large canvas will be displayed with our Fair Theme. Pick up a brush and become a part of history!!

**ADULT FINE ARTS
PROFESSIONAL
PAINTING & SCULPTURE
SHOW & SALE**

DOLLY NAVARRO - ART SHOW COORDINATOR

OPEN TO ALL PROFESSIONALS RESIDING IN CALIFORNIA

A PROFESSIONAL IS A PERSON WHO ENGAGES IN
AN EVENT OR ACTIVITY AS A LIVELIHOOD.

ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

GO TO WWW.SANJOAQUINFAIR.COM FOR ENTRY FORMS.

NO LIMIT

ENTRY FEE - \$10.00

DELIVER TO BUILDING #2

FRIDAY, JUNE 4 AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 6, 9:00 A.M. TO 6:00 P.M.

JUDGING - SUNDAY, JUNE 7

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$100.00 2ND PLACE - \$75.00 3RD PLACE - \$50.00

SPECIAL AWARD

BEST OF SHOW - PROFESSIONAL AND \$200.00

BEST OF DIVISION - ROSETTE

**DIV. 201 PROFESSIONAL PAINTING & SCULPTURE
CLASS**

- | | |
|--|----------------|
| 1. Acrylics | 3. Oil |
| 2. Graphic Art / Mixed Media / Drawing | 4. Water Color |

**DIV. 202 3 DIMENSIONAL WORK
CLASS**

- | | |
|----------------------|-----------------------|
| 1. Clay | 3. Wood |
| 2. Metal and/or Wire | 4. Any Other, Specify |

ADULT FINE ARTS
OPEN PAINTING & SCULPTURE
SPECIAL CONTESTS

PLEIN AIR PAINTING CONTEST
DOLLY NAVARRO - ART SHOW COORDINATOR

OPEN TO ALL PROFESSIONAL & AMATEUR EXHIBITORS RESIDING IN CALIFORNIA
ENTRY FORMS ACCEPTED WEDNESDAY, JUNE 16 10:00 AM - 12:00 NOON
ENTRY FEE - \$1.00

DIV. 225

WHAT IS PLEIN AIR PAINTING?

To capture the essence of a landscape or outdoor (plein air) still life where the light is constantly changing, you need to work quickly. In a short time you have to capture the important essence of the mood and feeling of light in your painting. This is the essence of plein air painting. Plein air painters usually work light, often using a pochade box. A pochade box is a compact painting studio in a small light weight box used by outdoor painters.

The plein air painting process is an ambitious approach to capturing a scene in real life. Plein air painting techniques are equally applicable to studio work where you want to create a nice loose feeling and want to complete a painting in one or more sessions

RULES:

1. Submit your best work depicting the 2010 Fair Theme. Any subject matter. Paintings must be completed on the Fairgrounds.
2. All participants must sign in and have their canvas, board, or watercolor paper hand-stamped at Building #4 before beginning their entry.
3. All work must be completed and turned in on the same day.
4. Participants may submit one (1) entry only.

DELIVER TO BUILDING #2
ENTER THE GROUNDS VIA FAIR ADMINISTRATOR OFFICE
CONTEST WEDNESDAY, JUNE 16, 10:00 A.M. TO 5:00 P.M.
EXHIBITS RELEASED MONDAY, 21 29, 9:00 A.M. TO 6:00 P.M.
JUDGING – WEDNESDAY JUNE 16 6:00 P.M.

CASH AWARD OFFERED
1ST PLACE - \$50.00 2ND PLACE - \$25.00 3RD PLACE - \$10.00

ADULT FINE ARTS
OPEN PAINTING & SCULPTURE
SHOW & SALE

DOLLY NAVARRO - ART SHOW COORDINATOR

OPEN TO ALL PROFESSIONAL & AMATEUR EXHIBITORS

RESIDING IN CALIFORNIA

ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

GO TO WWW.SANJOAQUINFAIR.COM FOR ENTRY FORMS

LIMIT - Two Entries per class

ENTRY FEE - \$4.00

DELIVER EXHIBITS TO BUILDING #2

FRIDAY, JUNE 4, AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 21, 9:00 A.M. TO 6:00 P.M.

JUDGING - Sunday, June 6

AWARDS

BEST OF SHOW - ROSETTE (DIV. 203-210)

BEST OF SHOW - ROSETTE (DIV. 211-212)

BEST OF DIVISION - ROSETTE

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$35.00 2ND PLACE - \$20.00 3RD PLACE - \$10.00

DIV. 203 ACRYLIC

DIV. 204 MISCELLANEOUS MEDIA (Charcoal, Pencil, Other)

DIV. 205 MIXED MEDIA

DIV. 206 OIL

DIV. 207 PASTEL

DIV. 208 WATERCOLOR

CLASS

- | | |
|--------------|-----------------------|
| 1. Abstract | 5. Portrait/People |
| 2. Animal | 6. Seascape |
| 3. Floral | 7. Still Life |
| 4. Landscape | 8. Any Other, Specify |

DIV. 209 SMALL IMAGE (The painting must be no larger than 5"x7", Artwork may be framed. Judging will be done on artwork alone.)

CLASS

- | | |
|----------------|----------------|
| 1. Oil | 4. Drawing |
| 2. Acrylic | 5. Pastel |
| 3. Water Media | 6. Other Media |

DIV. 210 COLLAGE

CLASS

1. Any Design

**DIV. 211 SCULPTURE
CLASS**

1. Clay
2. Metal and/or Wire

3. Wood
4. Any Other, Specify

**DIV. 212 POTTERY
CLASS**

1. Wheel Thrown

2. Any Other, Specify



ADULT FINE ARTS
AMATEUR PAINTING
& SCULPTURE

DOLLY NAVARRO - ART SHOW COORDINATOR

Open to all Amateur Exhibitors Residing in California

ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

ENTRY FEE - \$2.00 Per Entry, per Class

LIMIT - TWO (2) Entries per Class

DELIVER EXHIBITS TO BUILDING #2

FRIDAY, JUNE 4 AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 21, 9:00 A.M. TO 6:00 P.M.

JUDGING - SUNDAY, JUNE 6

AMATEUR: One who cultivates any study of art without pursuing it professionally for gain.

AWARDS

BEST OF SHOW - ROSETTE (DIV. 213-220)

BEST OF SHOW - ROSETTE (DIV. 221-222)

BEST OF DIVISION - ROSETTE

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$10.00 2ND PLACE - \$7.00 3RD PLACE - \$5.00

- DIV. 213 ACRYLIC**
- DIV. 214 MISCELLANEOUS MEDIA** (Charcoal, Pencil, Other)
- DIV. 215 MIXED MEDIA**
- DIV. 216 OIL**
- DIV. 217 PASTEL**
- DIV. 218 WATERCOLOR**

CLASS

- | | |
|--------------|-----------------------|
| 1. Abstract | 5. Portrait/People |
| 2. Animal | 6. Seascape |
| 3. Floral | 7. Still Life |
| 4. Landscape | 8. Any Other, Specify |

DIV. 219 SMALL IMAGE (The painting must be no larger than 5"x7", Artwork may be framed. Judging will be done on artwork alone.)

CLASS

- | | |
|----------------|----------------|
| 1. Oil | 4. Drawing |
| 2. Acrylic | 5. Pastel |
| 3. Water Media | 6. Other Media |

**DIV. 220 COLLAGE
CLASS**

1. Any Design

**DIV. 221 SCULPTURE
CLASS**

1. Clay

2. Metal and/or Wire

3. Wood

4. Any Other, Specify

**DIV. 222 POTTERY
CLASS**

1. Wheel Thrown

2. Any Other, Specify



ADULT PHOTOGRAPHY PHOTOGRAPHY

**MARK FINDLAY - PHOTOGRAPHY SHOW COORDINATOR
ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15**

GO TO WWW.SANJOAQUINFAIR.COM FOR ENTRY FORMS

DELIVER EXHIBITS TO BUILDING #2

FRIDAY, JUNE 4, AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 21, 9:00 A.M. TO 6:00 P.M.

JUDGING - SUNDAY, JUNE 6

LIMIT – TWO ENTRIES PER CLASS

PHOTOGRAPHY SPECIAL AWARDS

BEST OF SHOW OPEN

BEST OF SHOW AMATEUR

BEST OF DIVISION

HONORABLE MENTION - RIBBON

Exhibits not claimed on release date will be the sole responsibility of the exhibitor. EXHIBITS will be stored in the Fair Exhibit Office for 30 days, after which time the work becomes the property of the Fair.

RULES & INFORMATION:

1. All entries must be the work of the exhibitor (except for processing of the negative), and must have been taken within two years of opening date of the fair. Any work previously exhibited at the San Joaquin Fair is not eligible for competition.
2. Entries must not be framed or have any type of hanging devices attached.
3. All prints must be matted or mounted with a mat board no larger than 16" x 20" and no smaller than 8" x 10". Prints smaller than 5" x 7" will not be accepted. Flush & window mounts are acceptable if print is securely attached to mat or foam board. Thickness not to exceed 1/4".
4. Subject matter not limited or restricted in style, but the Superintendent reserves the right to refuse any entry deemed unsuitable. Exhibitor will be notified prior to Fair opening if exhibit is determined to be unsuitable.
5. OPEN DIVISION: Includes both amateur and professional.
AMATEUR: One who cultivates any study of art without pursuing it professionally for gain.
PROFESSIONAL: Persons who make their living or who profit from photography as photographers.

ADULT PHOTOGRAPHY
ADULT PHOTOGRAPHY
Special PHOTOJOURNALISM Workshop

THE STOCKTON RECORD
PHOTOJOURNALISM WORKSHOP

FRIDAY, JUNE 18, 12:00 P.M. - 5:00 P.M.
BUILDING #2

Join a Stockton Record Photographer in a hands-on journey through the fairgrounds photographing activities and events at the fair.

- Learn skills on how a photojournalist develops a story for the Stockton Record.
- Learn the creative techniques used in capturing unique and eye-catching photos you see day-to-day on the cover of the Record.
- Learn secrets to creating an inviting storyline.

RULES AND INFORMATION:

1. Bring your camera, lens, photo equipment.
2. Bring a notepad to take notes on what you will see and learn.
3. Wear good walking shoes and bring water.

**A Record Photographer will critique entries submitted in this special workshop and award winning photos. All photos will be displayed in a special exhibition of Photojournalism dedicated to this Special Event. Winning photos may be featured in this Special Stockton Record Event.

STOCKTON CAMERA CLUB Presents:
THE CARNIVAL LIGHTS WORKSHOP
www.stocktoncameraclub.com

A NIGHT OF CARNIVAL LIGHTS AND FUN
Friday, June 18, 2009 from 7:00 PM - 10:00 PM

BRING YOUR DIGITAL OR FILM CAMERA AND TRIPOD

Hands-on workshop on how to photograph the
carnival lights and attractions at the fair

For additional information: www.stocktoncameraclub.com
Sharon McClemore sfmsap@aol.com or Dean Taylor Ditaylor49@aol.com

ADULT PHOTOGRAPHY
OPEN PHOTOGRAPHY
SHOW & SALE

MARK FINDLAY - PHOTOGRAPHY SHOW COORDINATOR

OPEN TO ALL PROFESSIONAL & AMATEUR EXHIBITORS RESIDING IN CALIFORNIA

ALL STATE & LOCAL RULES APPLY

ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

GO TO WWW.SANJOAQUINFAIR.COM FOR ENTRY FORMS

ENTRY FEE - \$4.00 PER ENTRY, PER CLASS

LIMIT - TWO (2) ENTRIES PER CLASS

DELIVER EXHIBITS TO BUILDING #2

FRIDAY, JUNE 4 AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 21, 9:00 A.M. TO 6:00 P.M.

JUDGING - SUNDAY, JUNE 6

AMERICAN SYSTEM OF JUDGING

SPECIAL AWARD

BEST OF SHOW - ROSETTE

BEST OF DIVISION - ROSETTE

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$35.00 2ND PLACE - \$20.00 3RD PLACE - \$10.00

DIV. 262 PHOTOGRAPHY, FAIR TIME

BLACK & WHITE, COLOR, or DIGITAL

CLASS (All pictures must have been taken at the San Joaquin Fair.)

- | | |
|--|---------------------|
| 1. Animals at the Fair | 5. Food at the Fair |
| 2. Carnival/Entertainment | |
| 3. Family...Friends...Fun | |
| 4. "Rockin', Ridin', Racin'" (Pics of 2009 fair theme) | |

DIV. 263 PHOTOGRAPHY, BLACK & WHITE

DIV. 264 PHOTOGRAPHY, COLOR PRINTS

CLASS

- | | |
|-----------------------|----------------------------|
| 1. Children | 11. Sunrise/Sunset |
| 2. Portraits | 12. Night Time Photography |
| 3. Flowers & Floral | 13. Patriotic |
| 4. Macro/Close-up | 14. People at Work or Play |
| 5. Still Life | 15. Sports |
| 6. Architectural | 16. Motion |
| 7. Landscapes, Desert | 17. Birds |
| 8. Landscape, Other | 18. Animals, Domestic |
| 9. Waterscenes | 19. Animals, Wild |
| 10. Seascape/Marine | 20. Any Other |

ADULT PHOTOGRAPHY
OPEN PHOTOGRAPHY
SHOW & SALE

MARK FINDLAY - PHOTOGRAPHY SHOW COORDINATOR
ALL STATE & LOCAL RULES APPLY

OPEN TO ALL PROFESSIONAL & AMATEUR EXHIBITORS RESIDING CALIFORNIA
ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

GO TO WWW.SANJOAQUINFAIR.COM FOR ENTRY FORMS

ENTRY FEE -\$4.00 PER ENTRY, PER CLASS

LIMIT -TWO ENTRIES PER CLASS

DELIVER EXHIBITS TO BUILDING #2

FRIDAY, JUNE 4 AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 21, 9:00 A.M. TO 6:00 P.M.

JUDGING -SUNDAY, JUNE 6

AMERICAN SYSTEM OF JUDGING

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$35.00 2ND PLACE - \$20.00 3RD PLACE - \$10.00

**DIV. 265 PHOTOGRAPHY, DIGITAL MANIPULATION,
ANY SUBJECT MATTER**

CLASS

1. Single or Multiple Source Images (*Using digital photography*), the creation of an improved image through the use of computer tools)
2. Filters/Special Effects (*Enhancement and creativity through the use of special effects and filters available on computer photography programs*)
3. Tonal/Colorization (*Black & white, sepia. or color saturation of a digital photograph to increase visual dynamics to the viewer*)
4. Collage/Montage (*Creation of a new image by cloning or combining multiple images into an entirely new image*)
5. Fine Art (*Creation of a new image through the use of computer tools. Maker may use a single or multiple digital photos in design; special effects, filters, or other methods to create a new image from an idea.*)

ADULT PHOTOGRAPHY AMATEUR

OPEN TO ALL AMATEUR EXHIBITORS RESIDING IN CALIFORNIA
ALL STATE & LOCAL RULES APPLY

ENTRY FORMS ACCEPTED THROUGH SATURDAY, MAY 15

GO TO WWW.SANJOAQUINFAIR.COM FOR ENTRY FORMS

ENTRY FEE - \$2.00 Per entry, per class

LIMIT - TWO (2) entries per class

AMATEUR: One who cultivates any study of art without pursuing it professionally for gain.

AMERICAN SYSTEM OF JUDGING

AWARDS:

BEST OF SHOW - ROSETTE

BEST OF DIVISION - ROSETTE

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$10.00 2ND PLACE - \$7.00 3RD PLACE - \$5.00

DIV. 266 PHOTOGRAPHY, FAIR TIME BLACK & WHITE, COLOR, or DIGITAL

All pictures must have been taken at the San Joaquin Fair.

CLASS

1. Animals at the Fair
2. Carnival/Entertainment
3. Family...Friends...Fun
4. "Rockin', Ridin', Racin'"(Pictures of 2009 fair theme)
5. Food at the Fair

DIV. 267 PHOTOGRAPHY, BLACK & WHITE

DIV. 268 PHOTOGRAPHY, COLOR PRINTS

CLASS

1. Children
2. Portraits
3. Flowers & Floral
4. Macro/Close-up
5. Still Life
6. Architectural
7. Landscapes, Desert
8. Landscape, Other
9. Waterscenes
10. Seascape/Marine
11. Sunrise/Sunset
12. Night Time Photography
13. Patriotic
14. People at Work or Play
15. Sports
16. Motion
17. Birds
18. Animals, Domestic
19. Animals, Wild
20. Any Other

ADULT PHOTOGRAPHY AMATEUR

MARK FINDLAY - PHOTOGRAPHY SHOW COORDINATOR

OPEN TO ALL AMATEUR EXHIBITORS RESIDING IN CALIFORNIA

ALL STATE & LOCAL RULES APPLY

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LIMIT - TWO (2) entries per class

AMATEUR: One who cultivates any study of art without pursuing it professionally for gain.

DELIVER EXHIBITS TO BUILDING #2

FRIDAY, JUNE 4 AND SATURDAY, JUNE 5, 9:00 A.M. TO 7:00 P.M.

EXHIBITS RELEASED MONDAY, JUNE 21, 9:00 A.M. TO 6:00 P.M.

JUDGING -SUNDAY, JUNE 6

AMERICAN SYSTEM OF JUDGING

CASH AWARD OFFERED PER CLASS

1ST PLACE - \$10.00 2ND PLACE - \$7.00 3RD PLACE - \$5.00

DIV. 269 PHOTOGRAPHY, DIGITAL MANIPULATION, ANY SUBJECT MATTER

CLASS

1. Single or Multiple Source Images (*Using digital photography*), the creation of an improved image through the use of computer tools)
2. Filters/Special Effects (*Enhancement and creativity through the use of special effects and filters available on computer photography programs*)
3. Tonal/Colorization (*Black & white, sepia. or color saturation of a digital photograph to increase visual dynamics to the viewer*)
4. Collage/Montage (*Creation of a new image by cloning or combining multiple images into an entirely new image*)
5. Fine Art (*Creation of a new image through the use of computer tools. Maker may use a single or multiple digital photos in design; special effects, filters, or other methods to create a new image from an idea.*)